



Johnette Rutledge is a third generation dancer. She grew up in Minneapolis Minnesota, dancing and training with her family at the award winning, Summit Dance Shoppe. She is also a graduate of the Perpich Center for Arts Education. Johnette has broad performance experience, from Opera stages, to commercial, to theatre. She is well rounded and loves all styles of dance, and enjoyed a professional performance career for many years! These days you will find Johnette and her family in California! She spends her weekends judging for National talent competitions, and travels as a freelance choreographer for studios around the country. Her work has earned her multiple choreography awards at the National level, with routines varying in style from Jazz and Pom from University dance teams, contemporary at ballet competitions, and everything in between! She loves it all! She also enjoys passing on her love of dance to young children as the Artistic Director, and owner, of New Foundation Dance in San Jose, CA. Most recently, Johnette was featured in Dance Teacher Magazine, speaking about dance after childbirth.



Quinton Weathers started dancing at the age of eight in Austin, TX. He studied in jazz, tap, ballet, hip-hop, lyrical, musical theater and gymnastics. He won numerous scholarships from L.A. Dance Force, L.A. Underground, Urban Jamm, West Coast Dance Explosion and New York City Dance Alliance. At twelve he started training at the Edge Performing Arts Center in Los Angeles, where he trained with Bill Prudich, Mandy Moore, Adam Parsons, Doug Caldwell, Malaya, Tabitha & Napoleon, Marty Kudelka, and Roger Lee to name a few.

Quinton's fresh choreography and outgoing attitude has made him a sought after teacher and choreographer. He has taught master classes all over the United States, Canada, Korea, Japan and Central America. Quinton has judged and taught for Break the Floor Productions, Adrenaline Dance Convention, V.I.P, Showbiz National Talent Competition, Move Productions, Hall of Fame Dance Challenge and Flow 40. For five years he taught lyrical, jazz and hip-hop at Simi Dance Center in Simi Valley, California. His students won numerous scholarships and awards and have gone on to work as professional dancers.

He has also had the opportunity to assist award-winning choreographer Mandy Moore in Seoul, Korea at the International Jazz Festival and at the Edge. Quinton lived in Los Angeles for five years and was represented by Bloc Talent Agency. He has worked with the likes of Jennifer Lopez, Beyonce, Angie Stone, Snoop Dogg, Salt & Pepa, Kylie Minogue, Anastasia, Clay Aiken, Ruben Studdard, Solange Knowles, Yasmine, Parker Posey and Chris Katan. His T.V. and film credits include Nickelodeon's "All That" and "Taina," "2002 Olympics," "Soul Train", "Trading Spaces," "Varsity Blues," "Honey," "Adam and Steve" and "Dreamgirls". He has done commercials and industrials for "So You Think You Can Dance," I-pod, Motorola, Smashbox Cosmetics, Nintendo, Diesel and Levi Jeans, Nike, 7-up and Pepsi. Quinton was also a dancer on the American Idol 2 Tour and traveled around the U.S. and Canada.

Quinton is now back in Austin, TX, where he owned his own dance studio, The Dance Spot for 12 years. There he is the artistic director of his youth company, Rise Dance Company and adult company, Reverence Dance Project. He recently had the honor of performing with UK artist "Years and Years", at the 2015 MTV Woodie Awards and shoot with New York Times bestselling author/photographer Jordan Matter on his new book, "Dancers After Dark". Quinton's choreographed his first full musical, Legally Blonde-The Musical at Georgetown Place Theater.