

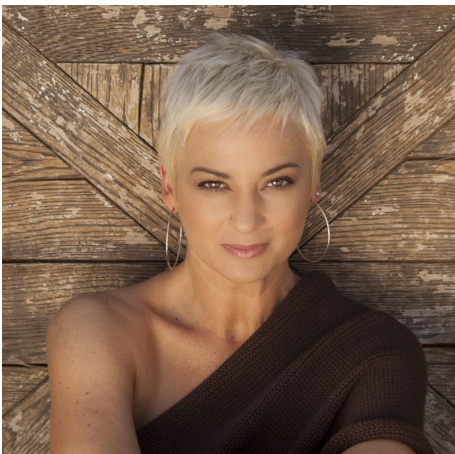
2019 Adjudicators



Armando González graduated from the National School of Arts in Havana, Cuba and entered the National Ballet of Cuba, where he became First Soloist. He has been invited to companies such as Ballet Víctor Ullate in Spain, Ballet of Monterrey Mexico, Jalisco Chamber of Guadalajara, Guadalajara Ballet, Opera de Monterrey, Ballet San Juan Puerto Rico, Ballet Concert in Miami and the Washington Reflection Dance Company, and has participated in international festivals in Havana, Cuba; Cervantino, Mexico; Lyon, France; Melbourne, Australia, Pyong Giang, Korea, Cali, Colombia, and Panama.

Mr. Gonzalez danced as a Principal Dancer for 16 seasons in the Dominican Republic Nacional Company and was nominated for the Casandra Awards, obtaining this prize for six consecutive years. Currently he is the Artistic Director of the Nacional Company and Teacher of the Nacional Dance School and Classical Coordinator of ENDANZA.

Choreographic works by Mr. Gonzalez include Suite of Don Quixote, The Nutcracker Ballet, Interlaced, Anthology of the Zarzuela Latin Romance Three, The Merry Widow, Luisa Fernanda, Cecilia Valdez (zarzuela), The Princess of Czardas.



Stephani Kammer, a native of New Orleans, earned her Bachelor's degree in Dance from Oklahoma City University. She then relocated to New York where she did regional theater, industrials, and extra work in primetime television. She then ventured to Los Angeles where she began her ten year career dancing with Janet Jackson. Stephani has appeared in tours, music videos, award shows, talk shows, and movies. She now works from her native city and currently serves as the head choreographer for the Miss USA & Miss Universe pageants that air on FOX. She owns and operates her own dance convention, NTG DANCE,

and is on dance faculty at New Orleans Center for Creative Arts, a highly acclaimed arts school in New Orleans. She stays active in the business and has been called upon to cast local dancers for Super bowl halftime shows (Beyonce) and national commercials. Ms. Kammer has been inducted into *The Cambridge Who's Who Among Executive & Professional Women* for her many years of hard work and dedication to the arts. She has taught internationally at Broadway Dance Center in Tokyo, Japan and travelled to over sixty-five countries throughout her career.



Vasile Petrutiu - *Founder and Executive Director of the Central Florida Ballet and the World Ballet Competition.*

Born in Transylvania, Romania, Mr. Petrutiu earned the highest degree in the field of dance from the Romanian Academy of Dance and Choreography in Cluj-Napoca. During his distinguished career, Mr. Petrutiu held many titles as principal dancer, teacher, ballet master, choreographer, and both, Artistic/Executive Director. After graduation, he performed briefly with the Romanian National Ballet in Bucharest and defected while touring in the USA with the "Oleg Danovski" Ballet. He went on and performed with Pittsburgh Ballet Theatre, Cleveland-San

Jose Ballet, Dallas Ballet, Tulsa Ballet Theatre, Nevada Dance Theatre and more. In 1995, he joined Orlando Ballet and in 1997 was appointed Artistic Director. In 2000, Mr. Petrutiu founded and incorporated *The Ballet Academy of Central Florida* and *The Central Florida Ballet* (CFB). In 2003, Mr. Petrutiu's *Nutcracker* production received international recognition being featured in USA Today and CNN Headline News as "*one of the five outstanding productions in the nation*". In 2007, Central Florida Ballet was recognized for its original production of "*9/11 An American Moment*" by The House of Representatives in Washington, D.C. as "*the only company in the nation to have created a ballet on 9/11; this fateful day in American history*". In 2007, Mr. Petrutiu inaugurated *The World Ballet Competition*, which became the first ballet competition to be entirely broadcast on the internet and has since generated more than 8 million internet views worldwide.



Mayra Worthen is Founder and was Artistic Director of Ballet San Antonio for 27 years. In 2012, Ms. Worthen founded Ballet Latino de San Antonio, a professional ballet company that fuses classical ballet with Latin movement and focuses on taking its programs to smaller, more intimate venues. She is also the Founder of San Antonio Youth Ballet, a pre-professional ballet company, and was director and principal teacher of Ballet San Antonio Academy until August 2015.

In 2015, Ms. Worthen returned to Ballet San Antonio to stage her well known version of *The Nutcracker*, to celebrate the company's Thirtieth Anniversary and her retirement. She currently freelances as a dance coach, business consultant, guest teacher and guest choreographer.